# Luz y la Sombra Gallery Installation of La Vida y los Muertos Exhibition Details

# VIDEO INTERACTION

With a little text and no narration, the art film "La Vida y Los Muertos" provides the rich visuals and complex soundtrack for the exhibition. The film captures the beauty, the joy, the sadness and the magic of the day of the dead in Oaxaca, Mexico. From elaborately decorated graves, to frightening demon dancers, to lavish home altars, and enormous sand paintings, the film is a journey through the city of Oaxaca and five nearby villages during the days of the festival. Wandering through the festively decorated streets, homes and graveyards is like passing through hundreds of private conversations between those that are living and those that have passed on.

#### THE TEXTILES

Each of the five layers of fabric are distinct. The first layer is clear and presents an un-obscured projected image which represents our present reality. Embellished with hand embroidery, the second larger layer is like an altar for Day of the Dead. The negative space of cutwork fabric allows light to pass through the third layer which is the size of a grave. Like burial shrouds, the fourth layer is made of multiple widths of hand-woven gauze-like fabric. The fifth, and final layer is the wall itself. Traces of light and imagery outline the shadows of the previous layers.

The fabrics will be made with embroidery, cutwork and hand weaving by artisans from three of the villages featured in the film: Miriam Campos of San Antonino, Rodrigo Hernandez of Mitla and Erasto "Tito" Mendoza of Teotitlán.

# SPACE SPECIFICATIONS

# **Space requirements**

- LCD projector
- A space that can be darkened sufficiently for clear projection
- Sound system
- Laptop or DVD player to play Video DVD
- Ability to hang fabrics from the ceiling (less than 10lbs [5 kilos]) each
- Room Size (could adjust if necessary)
  - Approx. 25 ft × 14 ft or larger (7.6m × 4.5m)
  - Ceiling height 8.5 ft or higher (2.5m)
  - Blank Back Wall 14 ft × 8.5 ft or larger (4.5m × 2.5m)
- Minimum length of exhibition: 2 weeks